## Programme Day 1: 22 May 2018

Modes of Connection: The 16th Chinese Internet Research Conference

Venue: Kamerlingh Onnes Building, Steenschuur 25

<table>
<thead>
<tr>
<th>Time</th>
<th>Plenary Event</th>
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<tr>
<td>08:30</td>
<td>Kamerling Onnes Building, Wing A (Cafeteria) Registration</td>
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<tr>
<td>09:00</td>
<td>Lecture Theatre (A144) Welcome and Opening Remarks to CIRC16</td>
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<td></td>
<td>CIRC Organizing Committee Chair: Florian SCHNEIDER</td>
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<tr>
<td>09:30</td>
<td>Break</td>
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<thead>
<tr>
<th>Time</th>
<th>Panels Room B031</th>
<th>Panels Room A002</th>
<th>Panels Room A008</th>
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<tbody>
<tr>
<td>10:00</td>
<td>Modes of Organization I</td>
<td>Modes of Production I</td>
<td>Modes of Community I</td>
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<tr>
<td></td>
<td>Digital Justice</td>
<td>China’s Digital Industries and the Power of Platforms</td>
<td>Bridging Digital Divides: Literacy, Competency, and Community</td>
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<td></td>
<td>Chair: Rogier CREEMERS</td>
<td>Chair: WANG Jue</td>
<td>Chair: Cara WALLIS</td>
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<td></td>
<td>Internet Court in China, the impact on access to justice: opportunities and challenges</td>
<td>Going Public and Going Global: Chinese Internet Companies and Global Finance Networks</td>
<td>Reading WeChat Articles: An Extension of Digital Divide</td>
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<tr>
<td></td>
<td>Lin Yang</td>
<td>JIA Lianrui</td>
<td>CHEN Hongliang &amp; RU Jiaan</td>
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<td>Private participation in public administration: The Hangzhou Court of the Internet</td>
<td>Seizing the online high ground? Competition between Chinese and international digital-platform providers</td>
<td>Grassroots Informatisation: Exploring the use of Internet and everyday information practices in rural China</td>
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<td></td>
<td>Alice MINGAY</td>
<td>ALANNA KROLIKOWSKI &amp; WANG Lu</td>
<td>YAN Fu</td>
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<td></td>
<td>Digital Justice? Online Legal Advice in the People’s Republic of China</td>
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<td>Are Social Media Pulling Us Apart? The use of social media among migrant workers and the “information gap”</td>
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<td>John Wagner GIVENS &amp; Andrew W. MACDONALD</td>
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<td>CHEN Qiuxin</td>
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<td>The New Citizen Movement</td>
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<td>Padmapriya GOVINDARAJAN &amp; Sonika GUPTA</td>
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11:30 Break

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<tr>
<th>Time</th>
<th>Panels Room B031</th>
<th>Panels Room A002</th>
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<tbody>
<tr>
<td>12:00</td>
<td>Modes of Organization II</td>
<td>Modes of Production II</td>
<td>Modes of Community II</td>
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<tr>
<td></td>
<td>Organizing Digital Publics</td>
<td>Modes of Work and Digital Labour</td>
<td>Imagined Communities and Modes of Remembering</td>
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<td>Chair: Nie Yuxi</td>
<td>Chair: Jack Linchuan Qiu</td>
<td>Chair: Florian SCHNEIDER</td>
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<td></td>
<td>Designing Authoritarian Deliberation: How Social Media Platforms Influence Political Talk in China</td>
<td>“My friends are on Weixin and my boss as well”: Social Media, Privacy, and Data Protection in the Chinese Workplace</td>
<td>Imagined or connected? Chinese Gay Males’ Sense of Community in a Digital Age</td>
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<td>Luo Ting &amp; Daniela STOCKMANN</td>
<td>Mimi ZOU</td>
<td>DING Runze</td>
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<td></td>
<td>Playful Publics: New Iterations of Internet Culture in China</td>
<td>The Convergence between Attention Economy and Neoliberal Feminism in China: A Case Study of a WeChat Self-Media Practitioner: Mimeng</td>
<td>Contested Past? Social Media, Social Memory, and the Production of Historical Knowledge in Contemporary China</td>
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<td>Emilie XIE &amp; Maxwell FORKMAN</td>
<td>MARLOES JANSEN &amp; PENG YUZHUO &amp;</td>
<td>LIU Jun</td>
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<td></td>
<td>Talking China’s Politics on Twitter: Discourses, Bots, and China’s 19th Party Congress</td>
<td>After E-Commerce, What? Neoliberal Developmental Logic in China’s “Taobao Villages”</td>
<td>Historicizing New Media in Post-colonial Macau: The Building of a Cross-cultural Nostalgic Facebook Community through Translation, Transition, and Transnationality</td>
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<td>LIANG Fan</td>
<td>HATTY LIU</td>
<td>VINCENT HO &amp; TANG Io Weng</td>
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<td>Imagining Harmony and Prosperity: The Aesthetics and Politics of Ideotainment in China</td>
<td>Division of Digital Laborers and the Audience Labor Theory: The Case of Beauty Bloggers on Weibo</td>
<td>From Satire to Deconstruction: Moha Culture as Apparatus of Social Memory</td>
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<td>Sheng ZOU</td>
<td>GUAN ZEXU</td>
<td>LIU Xiuyuan</td>
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<tr>
<td>Time</td>
<td>Plenary Event (Cafeteria)</td>
<td>Panels Room B031</td>
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<td>13:30</td>
<td>Lunch Break</td>
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<td>14:30</td>
<td>Modes of Organization III</td>
<td>Social Movements and Digital Activism</td>
<td>Modes of Production III</td>
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<td></td>
<td>Chair: Hu Yong</td>
<td>Beyond Left and Right: Ideology and Online Activism in China</td>
<td>Makers Communities and the Production of Technology in China</td>
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<td>Lu Yingdan &amp; Yu Xin</td>
<td>Networked Framing and Networked Counter-Framing on Facebook Pages in Hong Kong’s Umbrella Movement &amp; Taiwan’s Sunflower Movement</td>
<td>Chair: Clément RENAUD</td>
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<td>Joyce Nip, Fu King-wa, &amp; CHENG Yu-chung</td>
<td>Social Movements, Protest and WeChat: Ethnographic study of the post-Daxing fire movements</td>
<td>Discussant: Silvia LINDTNER</td>
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<td>Carwyn MORRIS</td>
<td>“Using Selected Cases to Promote the Rule of Law?” How China’s Online Opinion Leaders Initiated and Shaped Public Debate on the Abolition of the “Re-education through Labor” System</td>
<td>Makers in China: a model to export?</td>
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<td>HUANG Qian</td>
<td>Justin MARSHALL</td>
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<td>Gabriele Balbi &amp; Gianlugi Negro</td>
<td>Manufacturing Web Traffic: The Sign Production of BL Fandom on Weibo</td>
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<td>ZHANG Kaixuan</td>
<td>WeChat: tracking censorship of Weixin official accounts</td>
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<td>Fu King-wa</td>
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<td>16:00</td>
<td>Break</td>
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<td>16:30</td>
<td>Focus Panel (ROOM CHANGE: A028) Business and Politics on Weibo and Weixin</td>
<td>Modes of Production IV</td>
<td>Modes of Community IV</td>
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<tr>
<td></td>
<td>Chair: Manya KOETSE</td>
<td>Representation and Propagation on Digital Platforms</td>
<td>Audience Community, Digital Divide, and Networked Life in China</td>
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<td>Chair: Luo Ting</td>
<td>Chair: Marcella SZABLEWICZ</td>
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<td>Anime and Pop Idols as Ideology Propagators in China: Analyzing Communist Youth League’s Digital Strategies</td>
<td>Audience Community, Digital Divide, and Networked Life in China</td>
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<td>FANG Kecheng</td>
<td>HAN Rongbin &amp; Jia Linan</td>
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<td>Forming New Diplomatic Discourses on Twitter – A Closer Look at China’s Belt and Road Initiative</td>
<td>Desire, embodiment, and disembodied agency in China’s network society</td>
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<td>NIE Yuxi &amp; MIAO Shengfa</td>
<td>SHEN Yipeng</td>
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<td>Online representation through official use of WeChat</td>
<td>Articulating class and gender online: The case of peasant women’s writing</td>
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<td>EMILIE FRENKIEL</td>
<td>YANG Xin</td>
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<td>From Deputy to Blogger: An Empirical Map of Political Representation in the Chinese Cyberspace</td>
<td>From witnessing to spectating: The promises and perils of webcasts</td>
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<td>ANNA SHPAKOVSKAYA</td>
<td>GUO Shaohua</td>
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<td>18:00</td>
<td>Break</td>
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<tr>
<td>18:15</td>
<td>Lecture Theatre (A144)</td>
<td>Keynote Discussion: China’s Global Strategy in Cyberspace</td>
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<td>Speaker: Nigel Inkster</td>
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<td>Chair: Rogier CREEMERS</td>
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Followed by a reception for presenters and chairs at Scheltema Leiden (@Marktsteeg 1).
<table>
<thead>
<tr>
<th>Time</th>
<th>Plenary Event</th>
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</table>
| 09:30        | Lecture Theatre (A144) Keynote and Discussion Panel: The Platformization of China  
Speaker: Thomas POELL  
Discussants: Min JIANG, Manya KOETSE, WANG Qing  
Chair: Florian SCHNEIDER |
| 11:00        | Break                                                                        |
| 11:30        | Modes of Organization IV  
**Theoretical and Methodological Approaches to Studying Social Credit**  
Chair: Peter GRIES  
Assembling Social Credit Users: Honest Shanghai, Sesame Credit, and Performances of Morality  
Shazeda AHMED  
In Laotianye We Trust: Social Credit, Reputation and Self-Regulation on the Chinese Internet  
Adam KNIGHT  
Public Acceptance of China’s Emerging Social Credit System  
Genia KOSTKA  
Towards a Reputation State: The Social Credit System Project of China  
DAI Xin |
|              | Modes of Production V  
**Producing Support & Care**  
Chair: Joyce NIP  
Accounting for the Expansion of Healthcare-related content on Chinese Internet: Imperfect “Elective Affinity” between Professional Politics and “Internet + Health” in China  
YANG Yue  
Subversive Charity? The Empowerment of Charitable Crowdfunding  
WANG Qingyan  
What will make you less concerned about mobile internet fraud? The Mediating Roles of Social Support and Social Presence  
Liu Xun, Wei Ran, & Liu Xinchuan |
|              | Modes of Community V  
**Digital Participation and the Making of Belonging**  
Chair: Marina SVENSSON  
Live Ambience and Homestead Away from Home: Social Media Dependency and Use by Visiting Chinese Students in the United States  
Tai Zixue, Lu Jie, & Hu Fengbin  
Chinese Online Media in Australia: Diaspora Discourse as a Form of Political Socialization  
Titus CHEN & Michael JENSEN  
Speech community and speech codes: A cultural perspective on Chinese online communities  
Xiong Bingjuan  
The Active Audience and Susceptible User: How Online Participatory Culture Is Organized on a Chinese Danmu Website  
HOU Jiaxi |
| 13:00        | Lunch Break                                                                  |
| 14:00        | Modes of Organization V  
**Digital Media between Deliberation and Censorship**  
Chair: Min JIANG  
Free Western vs. regulated connections in the East? Contrasting German and Chinese Internet Censorship and Filter Bubbles  
Maria FAUST  
How do political events affect censorship on WeChat? Case studies of keyword blocking and unblocking on the death of Liu Xiaobo and the 19th National Party Congress  
LOTUS Ruan, Masashi CRETE-NISHIHATA, & Jeffrey KNOCKEL  
To engage or not to engage? A comparative study of news engagement across three Chinese societies  
Lu Shuning  
The Other Booming Industry - Characteristics and Global Impact of the Chinese “Online Underground Black and Gray Industry”  
Mei NELSON  
Focus Panel  
Seeking a New Model for Understanding Global Media and China: Youth Participation and Digital Culture  
Chair: Duan Peng  
Discussant: Anthony FUNG  
Micro-Celebrities, Digital Labour and the Transformation of Chinese Internet Economy  
ZHANG Lei  
Fan Economy and Media Empowerment in the Age of Digital Music  
ZHANG Qian  
Chinese Youth Studies in an Era of Big Data  
SONG Kai  
The Reasons of Chinese Youth Sustaining Participation in “Kings of Glory”  
WANG Lei |
|              | Modes of Community VI  
Communities of Practice & Everyday Life  
Chair: Florian SCHNEIDER  
Beyond Utopia: ICT Use and Everyday Life in Today’s China  
David K. HEROLD  
Photo Sharing on Kuaipai kuaipai: Community building in and through an app  
Marina SVENSSON  
Social Media and Everyday Feminism in China  
Cara WALLS |
Time | Plenary Event
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15:30 | Break

Time | Plenary Event
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16:00 | Lecture Theatre (A144)

**Graduate Paper Prize & Concluding Remarks**
CIRC Steering Committee: HU Yong, JIANG Min, Randy KLUVER, Cara WALLIS, Jack QIU, Peter Yu, ZHOU Baohua
Chair: Florian SCHNEIDER

17:00 | Conference closes

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**OUR ORGANISATION TEAM @ LEIDEN UNIVERSITY**

- Roger CREEMERS
- Florian SCHNEIDER
- Lily SPRANGERS
- Marte BOONEN
- Alessandra JONKHOUT
- Xu Yifei

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**OUR PARTNERS**

The organisation of CIRC 16 has been kindly sponsored by:

- The Leiden Asia Centre,
- Leiden Global,
- The Leiden University Faculty of Law,
- The Leiden University Fund / Mr. J.J. van Walsem Fonds,
- The Leiden University Institute for Area Studies, and
- The Leiden University research trajectory Asian Modernities and Traditions.
#CIRC16

## Participant List

### The CIRC Steering Committee:

<table>
<thead>
<tr>
<th>Name</th>
<th>Affiliation</th>
</tr>
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<tbody>
<tr>
<td>Hu Yong</td>
<td><strong>School of Journalism and Communication, Peking University</strong></td>
</tr>
<tr>
<td>Jiang Min</td>
<td><strong>Faculty of International Studies, UNC Charlotte</strong></td>
</tr>
<tr>
<td>Randy Kluyver</td>
<td><strong>School of Global Studies &amp; Partnerships, Oklahoma State University</strong></td>
</tr>
<tr>
<td>Jack Linchuan Qu</td>
<td><strong>School of Journalism and Communication, The Chinese University of Hong Kong</strong></td>
</tr>
<tr>
<td>Cara Wallis</td>
<td><strong>Department of Communication, Texas A&amp;M University</strong></td>
</tr>
<tr>
<td>Peter Yu</td>
<td><strong>Center for Law and Intellectual Property, Texas A&amp;M University School of Law</strong></td>
</tr>
<tr>
<td>Zhou Baohua</td>
<td><strong>Journalism School, Fudan University</strong></td>
</tr>
</tbody>
</table>

### CIRC 16 Contributors:

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  - École Polytechnique Fédérale de Lausanne

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- **Chen, Qiu Xin**
  - Peking University

- **Chen, Titus**
  - National Sun Yat-sen University, Taiwan

- **Cheng, Yu-chung**
  - Hsuan Chuang University

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- **Ding, Runze**
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- **Duan, Peng**
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- **Fang, Kecheng**
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- **Govindarajan, Padmapriya**
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- **Guo, Shaohua**
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- **Han, Rongbin**
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- **Hou, Jiaxi**
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- **Hu, Fengbin**
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- **Jia, Linan**
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- **Kostka, Genia**
  - Free University Berlin

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- **Lindtner, Silvia**
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- **Liu, Ha Tty**
  - The Commercial Press

- **Liu, Jun**
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- **Liu, Xinchuan**
  - Peking University

- **Liu, Xiuyuan**
  - Catholic University of Leuven

- **Liu, Xun**
  - Stanford University

- **Lu, Jue**
  - Shanghai University

- **Lu, Shuning**
  - University of Texas, Austin

- **Lu, Yingdan**
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- **Luo, Ting**
  - Leiden University

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  - Duke Kunshan University

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  - Northumbria University

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Nelson, Mei
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Nie, Yuxi
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Nip, Joyce
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Rui, Jian
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Svensson, Marina
Lund University

Szablewicz, Marcella
Pace University

Tai, Zixue
University of Kentucky

Tang, Jo Weng
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Wallis, Cara
Texas A&M University

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Wang, Lei
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Wei, Ran
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Williams, Christopher
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Wu, Shangwei
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Xie, Emilie
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Xiong, Bingjuan
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Yan, Pu
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Yang, Yue
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Yu, Xin
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Zhang, Charlie Yi
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Zhang, Hongzhong
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Zhang, Kaixuan
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Zhang, Lei
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Zhang, Qian
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Zhou, Tianyang
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Zhu, Yi
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Zou, Mimi
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Sheng, Zou
Stanford University