Asiascape: Digital Asia
Call for Papers

Launching in 2014, the bi-annual academic journal *Asiascape: Digital Asia* now invites submissions for research articles that explore the political, social, and cultural impact of digital media in Asia. Although we do not exclude scholarship in digital culture and culture studies, *Asiascape*'s focus is on research from the social sciences, arts, media and communication studies, information and computer sciences, and area studies.

Bringing together state-of-the-art research from these fields, *Asiascape: Digital Asia* examines the role that information, communication, and other digital technologies play in Asian societies (Japan, the Koreas, China, Hong Kong, Macao, Taiwan, India, Pakistan, Nepal, Sri Lanka, Bangladesh, Myanmar, Laos, Thailand, Vietnam, Cambodia, Malaysia, Singapore, Indonesia, and the Philippines), as well as in intra-regional dynamics and transnational links between the region and other parts of the world. The peer-reviewed journal addresses issues such as:

- media converge in the digital age,
- transnational flows of digital culture,
- e-governance,
- the politics of network societies,
- online activism and digital challenges to state power,
- the workings of social and participatory media, and
- the dynamics of digital play.

The editors welcome contributions that analyse these issues through research that takes seriously the workings of ICT in different contexts, that critically theorizes such workings, and that is based on authoritative empirical analysis. We particularly encourage inter- and multi-disciplinary research that adopts digital methods, as well as theoretically-minded work that critically explores how ICTs can be understood through the lenses of different realities in Asia.

Asiascape: Digital Asia further welcomes reviews of book on the topics outlined above, with a specific focus on reviews that introduce non-Asian related works and scholars to the area-studies community, and research on Asia to the larger field of digital media and communication studies. In addition, the editors encourage reviews of relevant conferences, as well as of digital platforms and media products from Asia, such as social media websites, video sharing services, games, digital tools, etc.

Manuscript submissions should not exceed a length of 10,000 words, including notes and references. Review articles should not exceed 1,000 words. *Asiascape: Digital Asia* only accepts English-language articles.

All inquiries regarding article submissions can be addressed to:

Florian Schneider,
f.a.schneider@hum.leidenuniv.nl

Qin Higley,
higley@brill.com

Please use Brill's digital editorial management system for submissions:
http://www.editorialmanager.com/dias/