Modes of Connection: The 16th Chinese Internet Research Conference
Venue: Kamerlingh Onnes Building, Steenschuur 25

Time	Plenary Event
08:30	Kamerling Onnes Building, Wing A (Cafeteria) **Registration**
09:00	Lecture Theatre (A144) **Welcome and Opening Remarks to CIRC16** CIRC Organizing Committee Chair: Florian SCHNEIDER
09:30	**Break**

Time	Panels Room B031	Panels Room A002	Panels Room A008
10:00	Modes of Organization I **Digital Justice** Chair: Rogier CREEMERS	Modes of Production I **China's Digital Industries and the Power of Platforms** Chair: WANG Jue	Modes of Community I **Bridging Digital Divides: Literacy, Competency, and Community** Chair: Cara WALLIS
	Internet Court in China, the impact on access to justice: opportunities and challenges LIN Yang	Going Public and Going Global: Chinese Internet Companies and Global Finance Networks JIA Lianrui	Reading WeChat Articles: An Extension of Digital Divide CHEN Hongliang & RUI Jian
	Private participation in public administration: The Hangzhou Court of the Internet Alice MINGAY	Seizing the online high ground? Competition between Chinese and international digital-platform providers Alanna KROLIKOWSKI & WANG Lu	Grassroots Informatisation: Exploring the use of Internet and everyday information practices in rural China YAN Pu
	Digital Justice? Online Legal Advice in the People's Republic of China John Wagner GIVENS & Andrew W. MACDONALD		Are Social Media Pulling Us Apart? The use of social media among migrant workers and the "information gap" CHEN Qiuxin
	The New Citizen Movement Padmapriya GOVINDARAJAN & Sonika GUPTA		
11:30	**Break**		
12:00	Modes of Organization II **Organizing Digital Publics** Chair: NIE Yuxi	Modes of Production II **Modes of Work and Digital Labour** Chair: Jack Linchuan QIU	Modes of Community II **Imagined Communities and Modes of Remembering** Chair: Florian SCHNEIDER
	Designing Authoritarian Deliberation: How Social Media Platforms Influence Political Talk in China LUO Ting & Daniela STOCKMANN	"My friends are on Weixin and my boss as well": Social Media, Privacy, and Data Protection in the Chinese Workplace Mimi ZOU	Imagined or connected? Chinese Gay Males' Sense of Community in a Digital Age DING Runze
	Playful Publics: New Iterations of Internet Culture in China Emilie XIE & Maxwell FOXMAN	The Convergence between Attention Economy and Neoliberal Feminism in China: A Case Study of a WeChat Self-Media Practitioner: Mimeng Marloes JANSEN & PENG Yuzhou	Contested Past? Social Media, Social Memory, and the Production of Historical Knowledge in Contemporary China LIU Jun
	Talking China's Politics on Twitter: Discourses, Bots, and China's 19th Party Congress LIANG Fan	After E-Commerce, What? Neoliberal Developmental Logic in China's "Taobao Villages" Hatty LIU	Historicizing New Media in Post-colonial Macau: The Building of a Cross-cultural Nostalgic Facebook Community through Translation, Transition, and Transnationality Vincent HO & TANG Io Weng
	Imagineering Harmony and Prosperity: The Aesthetics and Politics of Ideotainment in China Sheng ZOU	Division of Digital Laborers and the Audience Labor Theory: The Case of Beauty Bloggers on Weibo GUAN Zexu	From Satire to Deconstruction: Moha Culture as Apparatus of Social Memory LIU Xiuyuan

Time	Plenary Event (Cafeteria)
13:30	Lunch Break

Time	Panels Room B031	Panels A002	Panels Room A008
14:30	Modes of Organization III **Social Movements and Digital Activism** Chair: Hᴜ Yong	Modes of Production III **Makers Communities and the Production of Technology in China** Chair: Clément Rᴇɴᴀᴜᴅ Discussant: Silvia Lɪɴᴅᴛɴᴇʀ	Modes of Community III **Chinese Queers and the Internet: Connection, Culture, and Politics** Chair: Zʜᴏᴜ Tianyang
	Beyond Left and Right: Ideology and Online Activism in China Lᴜ Yingdan & Yᴜ Xin	Makers in China: a model to export? Monique Bᴏʟʟɪ	Sociability in Online Dating: Understanding Chinese Gay Men's Dating App Use Wᴜ Shangwei
	Networked Framing and Networked Counter-Framing on Facebook Pages in Hong Kong's Umbrella Movement & Taiwan's Sunflower Movement Joyce Nɪᴘ, Fᴜ King-wa, & Cʜᴇɴɢ Yu-chung	Reflections on the Development and Aspirations of Shenzhen's Makerspaces from the Perspective of a Craft Researcher/Practitioner. Justin Mᴀʀsʜᴀʟʟ	A Charm to Self? Platformed Labour and Affect Value on Chinese Gay Dating Apps Wᴀɴɢ Shuaishuai
	Social Movements, Protest and WeChat: Ethnographic study of the post-Daxing fire movements Carwyn Mᴏʀʀɪs		Speculative Affect: Queering the Bodily Mechanism of Social-Mediated Entrepreneurship in the Transpacific Context Charlie Yi Zʜᴀɴɢ
	"Using Selected Cases to Promote the Rule of Law?" How China's Online Opinion Leaders Initiated and Shaped Public Debate on the Abolition of the "Re-education through Labor" System Zʜᴜ Yi		Chinese Queers and/in Media: Visibility as Paradox Zʜᴏᴜ Tianyang
16:00	Break		
16:30	Focus Panel (ROOM CHANGE: A028) **Business and Politics on Weibo and Weixin** Chair: Manya Kᴏᴇᴛsᴇ	Modes of Production IV **Representation and Propagation on Digital Platforms** Chair: Lᴜᴏ Ting	Modes of Community IV **Audience Community, Digital Divide, and Networked Life in China** Chair: Marcella Szᴀʙʟᴇᴡɪᴄᴢ
	Negotiating Power on Social Media Platforms: Digital Vigilantism on Weibo in China Hᴜᴀɴɢ Qian	Anime and Pop Idols as Ideology Propagators in China: Analyzing Communist Youth League's Digital Strategies Fᴀɴɢ Kecheng	Audience Community, Digital Divide, and Networked Life in China Hᴀɴ Rongbin & Jɪᴀ Linan
	The Pre-history of We Chat. The Long Term Formation of Business Mentalities in Tencent, 1998-2011 Gabriele Balbi & Gianluigi Negro	Forming New Diplomatic Discourses on Twitter -- A Closer Look at China's Belt and Road Initiative Nɪᴇ Yuxi & Mɪᴀᴏ Shengfa	Desire, embodiment, and disembodied agency in China's network society Sʜᴇɴ Yipeng
	Manufacturing Web Traffic: The Sign Production of BL Fandom on Weibo Zʜᴀɴɢ Kaixuan	Online representation through official use of WeChat Emilie Fʀᴇɴᴋɪᴇʟ	Articulating class and gender online: The case of peasant women's writing Yᴀɴɢ Xin
	Wechatscope: tracking censorship of Weixin official accounts Fᴜ King-wa	From Deputy to Blogger: An Empirical Map of Political Representation in the Chinese Cyberspace Anna Sʜᴘᴀᴋᴏᴠsᴋᴀʏᴀ	From witnessing to spectating: The promises and perils of webcasts Gᴜᴏ Shaohua
18:00	Break		
18:15	Lecture Theatre (A144) **Keynote Discussion: China's Global Strategy in Cyberspace** Speaker: Nigel Inkster Chair: Rogier CREEMERS Followed by a reception for presenters and chairs at Scheltema Leiden (@Marktsteeg 1).		

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09:30	Lecture Theatre (A144) **Keynote and Discussion Panel: The Platformization of China** Speaker: Thomas POELL Discussants: Min JIANG, Manya KOETSE, WANG Qing Chair: Florian SCHNEIDER
11:00	**Break**

Time	Panels Room B041	Panels Room A002	Panels Room A008
11:30	Modes of Organization IV **Theoretical and Methodological Approaches to Studying Social Credit** Chair: Peter GRIES Assembling Social Credit Users: Honest Shanghai, Sesame Credit, and Performances of Morality Shazeda AHMED In Laotianye We Trust: Social Credit, Reputation and Self-Regulation on the Chinese Internet Adam KNIGHT Public Acceptance of China's Emerging Social Credit System Genia KOSTKA Towards a Reputation State: The Social Credit System Project of China DAI Xin	Modes of Production V **Producing Support & Care** Chair: Joyce NIP Accounting for the Expansion of Healthcare-related content on Chinese Internet: Imperfect "Elective Affinity" between Professional Politics and "Internet + Health" in China YANG Yue Subversive Charity? The Empowerment of Charitable Crowdfunding WANG Qingyan What will make you less concerned about mobile internet fraud? The Mediating Roles of Social Support and Social Presence LIU Xun, WEI Ran, & LIU Xinchuan	Modes of Community V **Digital Participation and the Making of Belonging** Chair: Marina SVENSSON Live Ambience and Homestead Away from Home: Social Media Dependency and Use by Visiting Chinese Students in the United States TAI Zixue, LU Jue, & HU Fengbin Chinese Online Media in Australia: Diaspora Discourse as a Form of Political Socialization TITUS CHEN & MICHAEL JENSEN Speech community and speech codes: A cultural perspective on Chinese online communities XIONG Bingjuan The Active Audience and Susceptible User: How Online Participatory Culture Is Organized on a Chinese Danmu Website HOU Jiaxi

Time	Plenary Event (Cafeteria)
13:00	**Lunch Break**

Time	Panels Room B041	Panels Room A002	Panels Room A008
14:00	Modes of Organization V **Digital Media between Deliberation and Censorship** Chair: Min JIANG Free Western vs. regulated connections in the East? Contrasting German and Chinese Internet Censorship and Filter Bubbles Maria FAUST How do political events affect censorship on WeChat? Case studies of keyword blocking and unblocking on the death of Liu Xiaobo and the 19th National Party Congress Lotus RUAN, Masashi CRETE-NISHIHATA, & Jeffrey KNOCKEL To engage or not to engage? A comparative study of news engagement across three Chinese societies LU Shuning The Other Booming Industry - Characteristics and Global Impact of the Chinese "Online Underground Black and Gray Industry" Mei NELSON	Focus Panel **Seeking a New Model for Understanding Global Media and China: Youth Participation and Digital Culture** Chair: DUAN Peng Discussant: Anthony FUNG Micro-Celebrities, Digital Labour and the Transformation of Chinese Internet Economy ZHANG Lei Fan Economy and Media Empowerment in the Age of Digital Music ZHANG Qian Chinese Youth Studies in an Era of Big Data SONG Kai The Reasons of Chinese Youth Sustaining Participation in "Kings of Glory" WANG Lei	Modes of Community VI **Communities of Practice & Everyday Life** Chair: Florian SCHNEIDER Beyond Utopia: ICT Use and Everday Life in Today's China David K. HEROLD Photo Sharing on Kuaipai kuaipai: Community building in and through an app Marina SVENSSON Social Media and Everyday Feminism in China Cara WALLIS

Time	Plenary Event
15:30	**Break**

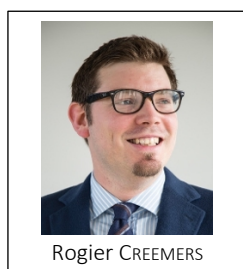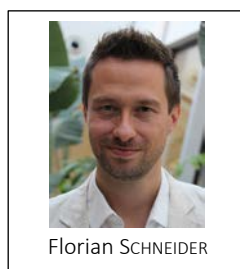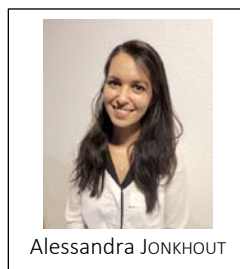| Time	Plenary Event
16:00	Lecture Theatre (A144) **Graduate Paper Prize & Concluding Remarks** CIRC Steering Committee: Hu Yong, Jiang Min, Randy Kluver, Cara Wallis, Jack Qiu, Peter Yu, Zhou Baohua Chair: Florian Schneider
17:00	**Conference closes**

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